



ANNUAL CONCERTO COMPETITION RULES

Process:

1. Application: All interested players who are eligible (see **Eligibility** below) must submit an email which includes their name, the name of the piece, and its approximate duration to the Music Director by 5 pm on the last Saturday in October. The application will be reviewed by the Music Director for appropriateness of repertoire (see **Repertoire** below) and Applicants will be notified whether their piece is appropriate within 10 days. If an Applicant's piece is rejected, they may submit another piece with a better chance of acceptance.
2. Preliminary Round: All Applicants whose repertoire is approved by the Music Director will perform in the Preliminary Round for a Panel in November (or another date selected by GCTYO and presented in the season calendar). No other dates will be made available. The Panel will be comprised of the Music Director and one or two other Panelists. This performance may consist of up to 10 minutes of music and cuts are permitted. The performance must be accompanied by a pianist (see **Accompaniment**, below). The Panel will hear the performances and select up to eight Finalists.
3. Final Round: The Final Round will be held in January (or another date selected by GCTYO and presented in the season calendar) at a venue chosen by GCTYO. The Final Round is in recital format and will be held before an audience and three Adjudicators, one of whom is the Music Director. One or both of the other two Adjudicators may be from outside of GCTYO. All Finalists must be available for this performance. Each Finalist will play their entire piece with accompaniment and without cuts. The Adjudicators will select the Winner, and their decision will be final. The Winner will be announced at the conclusion of the Final Round based solely on their performance in the Final Round. It is allowable but not usual for a second Winner to be selected.
4. Performance: The Winner will play their piece accompanied by Principal Orchestra at the Spring GCTYO concert in the season in which they won the

Competition. The Winner will also receive a cash prize of \$500. The Winner is required to be available for rehearsals and to perform in this concert, without exception.

Eligibility:

- All members of the GCTYO Principal Orchestra are eligible to compete in the Competition. Players who have previously won the Competition cannot enter the Competition in consecutive seasons. This includes players who have won on one instrument who might re-enter on another instrument.
- Players may compete on any instrument, whether or not it is an instrument they play in GCTYO. Voice entries are also allowed.
- Only one entry per student per year is permitted.

Repertoire:

- Repertoire must be approved by the Music Director.
- The piece must be no longer than 30 minutes. It may be either a concerto movement or a standalone piece for soloist and orchestra. Concertos for more than one soloist are permitted and count as a full entry for each player.
- Recent previous performance of a given piece by another Competition winner or other soloist within recent seasons should not prejudice the selection of that piece by an Applicant for entry into the competition. Use of a recently played piece should not be considered to disadvantage the Applicant in any way.
- Orchestral parts must be readily available. If they are not, the Music Director will request a different repertoire selection prior to the Preliminary Round.
- The repertoire must be appropriate to the abilities and resources of the Principal Orchestra as determined by the Music Director. This means that the orchestral accompaniment must be playable by Principal Orchestra, and the orchestration must not include instruments not typically found in Principal (cimbalom, theremin, etc.).
- Copies of the solo parts for each Finalist piece are required to be provided to the Adjudicators.

Accompaniment:

- Piano accompaniment is required for both the Preliminary and Final rounds.
- Applicants are responsible for obtaining and paying accompanists. Students receiving financial assistance from GCTYO may also receive financial assistance from GCTYO to pay for accompaniment. Requests may be made to the Executive Director.

- Applicants should notify the Music Director as soon as possible if they have trouble finding an accompanist.
- Accompaniment will not be provided by GCTYO for either round of the Competition, but GCTYO can recommend local accompanists.

Memorization:

- It is not required for the piece to be memorized for the Preliminary Round..

Memorization is required for the Final Round of the competition.

Good luck to all Applicants!