

Prelude Orchestra - Cello

When you come to play for us, please prepare:

- One scale of your choice, any octave(s)
- A piece of your choice that represents your level of playing
- Sight reading

** Below are materials that you may use to perform if you do not know what to play **

Scales



Long, Long Ago

T.H. Bayly

Moderato

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5 and includes a fermata over the final note. The third staff starts at measure 9 and features a *f* dynamic at the beginning and a *p* dynamic later in the staff. The fourth staff starts at measure 13 and includes a *f* dynamic and a fermata over the final note. Slurs are present under the final measures of the second and fourth staves.

5

9

13


mf

f

p

Sight Reading

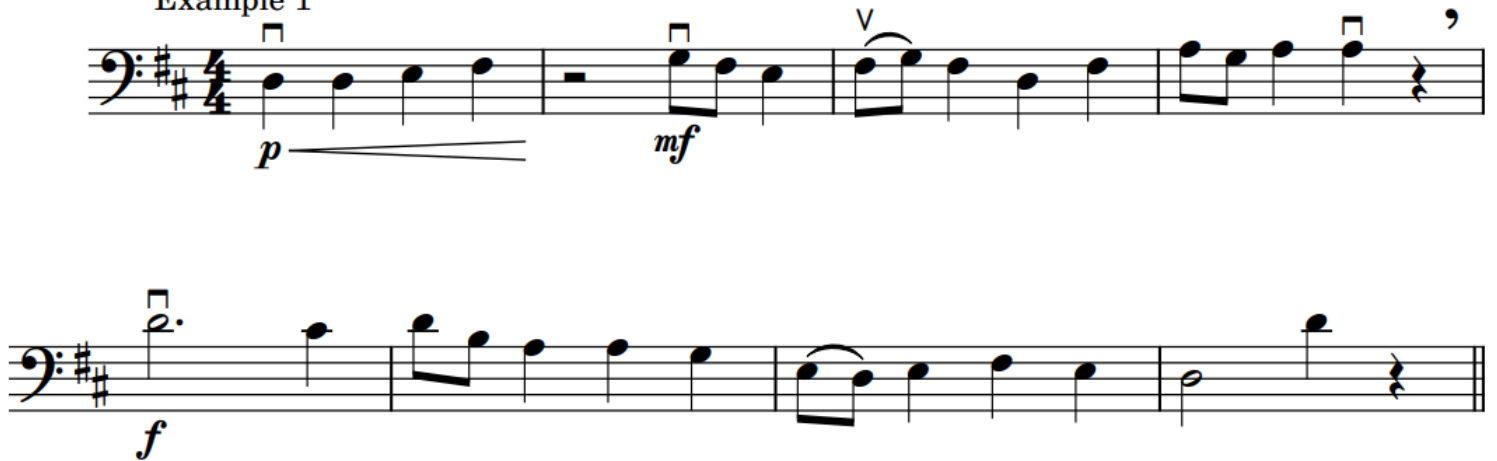
The sight reading examples may include any of the following parameters.

Rhythms	Time Signatures	Pitch Ranges	Key Signatures	Musical Elements
	2/4 3/4 4/4 C (common time)	First position, on all 4strings	C Major G Major D Major Accidentals may be used	Slurs Staccato Dynamics

Sight Reading Practice:

1. Identify the time and key signature.
2. Scan for all the types of beats.
3. Tap or clap the rhythms.
4. Play through the example with a consistent speed.
5. Isolate problem measures.

Example 1



Example 2

