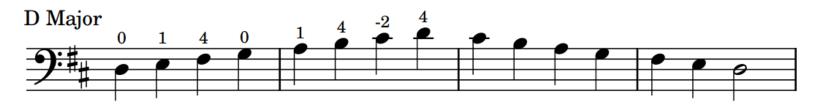
Prelude Orchestra - Bass

When you come to play for us, please prepare:

- One scale of your choice, any octave(s)
- A piece of your choice that represents your level of playing
- Sight reading

Scales





^{**} Below are materials that you may use to perform if you do not know what to play **

Long, Long Ago

T.H. Bayly









Sight Reading

The sight reading examples may include any of the following parameters.

Rhythms	Time Signatures	Pitch Ranges	Key Signatures	Musical Elements
	2/4 3/4 4/4 C (common time)	First position, on all 4strings	C Major G Major D Major Accidentals may be used	Slurs Staccato Dynamics

Sight Reading Practice:

- 1. Identify the time and key signature.
- 2. Scan for all the types of beats.
- 3. Tap or clap the rhythms.
- 4. Play through the example with a consistent speed.
- 5. Isolate problem measures.







