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Kamrin Wilson
Leif Madison
Madison Chueka
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Dr. Darilyn Manring, Teacher and Friend

By Christopher Hisey, January 2020

The GCTYO community mourns the loss of our long-time coach and friend, Dr. Darilyn Manring, who lost her battle with cancer on December 9, 2019.

Born in 1953, Darilyn grew up in Nebraska. She earned a college degree in cello and went on to serve as a graduate assistant at Yale University. After many years of teaching and performing, she went back to school and earned her Doctor of Musical Arts from Boston University.

My family knew Darilyn for many years. She taught with my mother and was my father's cello teacher for several years. My father shared this at her memorial: "Darilyn was a gifted teacher. She was her own person and had strong ideas about what her students needed to do and how they should do it. During one of our first lessons together, I brought a copy of the Bach Cello Suites, which I was working on. The music had the bowings clearly marked. Bowings are the directions for how to use the bow when playing the music. She studied the bowings for a moment, promptly erased them, and added her own. She didn't know she had just erased the bowings that Pablo Casals, one of the greatest cellists ever, used when he played this music. I kept my mouth shut."

Darilyn was a mentor to me as I was growing up, supporting me when I was thinking about attending music school and becoming a musician. When I became Music Director of GCTYO in 2008, I was a little worried about how Darilyn would react. After all, we had known each other for years and had coached together at GCTYO under Bob Genualdi. But Darilyn made it very clear that she was there to support me, and she helped me a great deal during those first few years.

Darilyn had that rare and special gift of being able to connect with people on a very personal level. She had a deep vision and saw the good in everyone. She cared deeply about people and their stories. She always took time to listen, and before giving any advice on a particular matter or concern, took a step back and gave thoughtful consideration to her response.

Of course, there were those times when she would simply tell you what she thought. She could be counted on to give a true, honest, sometimes blunt answer to any question.

I remember one of my early performances with GCTYO. One of the pieces had not gone particularly well, and I knew it. However, hoping it

hadn't sounded quite as bad as I thought, I was looking for a little support. As I came off stage, there stood Darilyn in the wings. I said, "Sooo.. how'd it sound?" She said, with a slightly twisted smile on her face, "Well... you got through it, that's all that matters."

When it came to teaching, Darilyn was a no-nonsense, all-business kind of teacher who firmly believed in the power of hard work. At GCTYO she served as the Cello/Bass Coach for String and Principal Orchestras, working with our youngest and oldest students for nearly 20 years.

It was clear that Darilyn loved her students and would do anything for them. She made herself available to those who had questions or were struggling with their parts and was often seen giving one-on-one encouragement to those who needed it. She also pushed them hard and expected them to do their very best at every rehearsal- always insisting they mark their parts, copy down the fingerings and bowings and not settle for anything but the best.

Darilyn leaves behind a legacy of music and students near and far. She touched the lives of people all over the world with her gifts, her grace, and her kindness. She was a true, loyal, and trustworthy friend and we shall all miss her.

PRINCIPAL ORCHESTRA CONDUCTOR AND COACHES

Christopher Hisey

**Music Director, Principal Orchestra Conductor
& Chamber Orchestra Conductor**

Music Director and Alumnus of the Greater Connecticut Youth Orchestras (GCTYO), Christopher James Hisey, has conducted concerts throughout the United States, Europe, Mexico and China with such notable musicians as Sir James Galway, Tim Janis, Jackie Evancho, James Dunham, Chris Finckel and Deborah Wong.

In addition to his duties with GCTYO, Maestro Hisey serves as Music Director of the American Chamber Orchestra and is Co-founder and Music Director of the Connecticut Philharmonic. He has also served as Music Director of the Civic Orchestra of New Haven, Connecticut Valley Chamber Orchestra, Troupers Light Opera Company, and Perrysburg Symphony Chorale, and as Associate Conductor of the Perrysburg Symphony, Bowling Green Philharmonia and Opera Theater Orchestras.

Maestro Hisey has been a guest and cover conductor of the Greater

Bridgeport Symphony and has made appearances with the Ruse Philharmonic and Pleven Philharmonic in Bulgaria, and the St. Petersburg “Klassika” Symphony, formerly the Leningrad State Philharmonic, in St. Petersburg, Russia.

A champion of new music, Maestro Hisey frequently premieres new works. Emmy award-winning composer Rex Cadwallader recently said of Maestro Hisey’s work, “He is an advocate for new music, and a caring and careful medium through whom my music has been brought gracefully and powerfully to life.”

A passionate and sought after music educator, Maestro Hisey frequently appears as guest adjudicator and clinician at schools and festivals throughout the region. His student orchestras have won top prizes in competition and have been invited to appear at Carnegie Hall, NAFME Eastern Music Festival and other festivals and concerts in the United States and abroad. He has served as Professor of Conducting, Orchestration and Music Director of the Orchestra at Manhattanville College and Professor of Conducting and Music Director of the Orchestra at Fairfield University. Maestro Hisey has been Director of Orchestras and Chamber Music at Greens Farms Academy in Westport, CT for 20 years.

Maestro Hisey holds a bachelor’s degree in Viola Performance from the Eastman School of Music and master’s degree in Conducting from Bowling Green State University. He has been fortunate to study conducting with Emily Freeman Brown, David Effron, Gustav Meier, Donald Portnoy, and Donald Hunsberger.

Lynda Smith **Symphony Orchestra Conductor**

Lynda Smith joined GCTYO in 2018. She earned her Bachelor’s Degree in Music Education from Montana State University and a Master’s Degree in Music Education from Central Connecticut State University. She has been a member of the Fairfield Public Schools music faculty since 1986 where she has taught strings at the elementary, middle and high school levels. She is a member of the American String Teachers Association, Fairfield County String Teachers, the National Association for Music Education and the Connecticut Music Educators Association for which she has served as Western Region Orchestra Chair. She is currently the Orchestra Director at Fairfield Ludlowe High School with 130 students in the orchestra program.

Bruce Sloat **String Orchestra Conductor**

Bruce Sloat, a GCTYO alumnus, graduated from Western Connecticut State University with a Bachelor of Music Degree in Viola Performance. There he was a recipient of the James Furman Memorial Chamber Music Award. Mr. Sloat is a violinist in the Donn Trenner Orchestra and has performed at Mohegan Sun with Josh Groban, Celtic Woman, and Earth, Wind & Fire. He currently performs in the Danbury Symphony where he has served as Principal Violinist and Principal Violist. He is also a member of the Ives Festival Orchestra and American Chamber Orchestra. As the violist of the Barber String Quartet, he performed concerts throughout Poland on a U.S. Embassy endorsed tour. An active chamber musician, Mr. Sloat is a member of Trio Dolce and the Ives Chamber Players. He has performed regularly throughout New York and Connecticut, including venues such as St. Patrick’s Cathedral, Stamford’s Rich Forum, Danbury Music Centre and benefit performances for OXFAM and the Kosciusko Foundation. Mr. Sloat has taught in the Fairfield County area for nearly 20 years, and currently serves on the string faculties of Fairfield University, Greens Farms Academy, Westport School of Music, Enchanted Garden and Music & Arts. He has also served as a strings coach for the Western Connecticut State University Summer Strings Camp and conducted at the Monroe Music Enrichment Program.

Brian Miller **Wind Orchestra Conductor**

Brian Miller is the Wind Orchestra Conductor for the Greater Connecticut Youth Orchestras and also teaches at King School in Stamford, Connecticut. After earning his Master’s degree in Trumpet Performance from the University of Michigan, Mr. Miller spent 8 years teaching and performing in Atlanta, where he was one of the most sought after trumpet and brass instructors in the area. Outside of his duties at King, Mr. Miller is on the marching band staff at Arlington High School and was the 2013 Honor Band of America Trumpet Judge and Band Manager. He has previously worked for: Kennesaw State University, Grand Valley State University, Goshen College, the Interlochen Arts Academy Michigan All State Program, the Debut Orchestra of Los Angeles Summer Program, the Royal Oman Symphony Orchestra, and the Metropolitan Youth Symphony Orchestra of Atlanta. Locally, Mr. Miller has performed with the East Connecticut Symphony Orchestra, Ridgefield Symphony, and Waterbury Symphony.

Brian Ente with Jim Royle

Percussion Orchestra Directors

The Jim Royle Drum Studio Faculty is made up entirely of former students from the Drum Studio with college degrees in music performance or education. They all share the same philosophies and curriculum that have been passed down to them, continuing a 30-year tradition of excellence.

James L. Royle is a native of Connecticut and former president of the state chapter of the Percussive Arts Society for sixteen years. He was 2000 Chapter President of the Year. Jim attended the University of Bridgeport as a percussion and education major under the direction of Howard Zwickler, Arthur Lipner, and Bill Finegan. Jim has also studied various aspects of percussion with world recognized masters such as Max Roach, Alan Dawson, Keith Copeland, Akira Tana, Norbert Goldberg, Vernal Fournier and Pan Master Professor Philmore. Although Jim enjoys his own performance career, his love of music and the pleasure of passing this love onto future musicians are equally important to him. His studio, now in its 20th year, is well known for turning out remarkable performers and all of his students are exposed to many aspects of percussion.

Brian Ente, a GCTYO alumnus, is a musician and composer who studied at Ithaca College with Gordon Stout and Conrad Alexander. A Connecticut native, he is a former vice president of the state's chapter of the Percussive Arts Society, and works to improve the performance standards and education of percussion both in his local area of Bridgeport/Fairfield, and across the state, taking part as a composer and judge for the Western Region Music Festival on both the middle school and high school levels. Mr. Ente coaches Percussion Ensemble at weekly rehearsals and conducts at concerts and teaches at the Jim Royle Drum Studio.

Michele Prizio

String Coach

Michele Prizio is a cello performer and teacher with over 20 years of professional experience. She began her musical studies on the piano at age 6 and took up the cello when she was 8. Michele studied cello performance at the University of Connecticut and went on to complete her Master of Music degree at Wichita State University. She is a former member of the Wichita Symphony Orchestra and the Whittier Faculty Piano Trio at Friends University, where Michele was the cello instructor

for five years. In addition to teaching at Friends, Michele served on the faculties of Bethany College and Southwestern University. While at Southwestern, she developed and taught a string methods course for music education majors and a summer camp for middle and high school orchestra students. Currently, Michele is teaching strings at Gideon Welles School in Glastonbury. She is also an active orchestral musician, having performed locally with the Hartford Symphony Orchestra, the Waterbury Symphony Orchestra, and the New Britain Symphony Orchestra.

CIRQUE DE LA SYMPHONIE

Cirque de la Symphonie is an exciting production designed to bring the magic of cirque to the music hall. For more than 10 years, it has thrilled and bedazzled veteran concert goers and new patrons as they see accomplished aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen perform to live symphony music. They include world record holders, gold-medal winners of international competitions, Olympians and some of the most experienced cirque talent ever seen. Their performances are uniquely adapted to stage accommodations shared with the symphony, and each artist's performance is choreographed to the music arranged in collaboration with the maestro. When the artists of Cirque de la Symphonie perform in front of the full orchestra, an incredible fusion of these two great art forms takes place. The aerialists and acrobats turn the concert into a three-dimensional entertainment extravaganza, and the orchestra seems to play with enhanced enthusiasm.

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THE PROGRAM

Principal Orchestra
Christopher Hisey, Conductor

Carnival Overture, Op. 92
A. Dvořák
Principal Orchestra

Nimrod from the *Enigma Variations*
E. Elgar
Christine Van Loo - Aerial Silks

Overture from *Ruslan and Lyudmila*, Op. 5
M. Glinka
Vitalii Buza - Cyr Wheel

Carmen: Suite No. 2 - Danse Boheme
(Gypsy Song, Act II)
G. Bizet
Vladimir Tsarkov - Ring Juggling

Valse from *Masquerade*
A. Khachaturian
Elena Tsarkova - Contortion/Dance

Dance of the Comedians from
The Bartered Bride, Act 3
B. Smetana
Principal Orchestra

Main Title from *Superman*
J. Williams
Pavel Korshunov - Aerial Straps

INTERMISSION

THE PROGRAM, *cont.*

Selections from *Chicago*
J. Kander
Vladimir Tsarkov & Elena Tsarkova - Quick Change

Carmen Suite No. 1
I. Prelude
II. Aragonaise
G. Bizet
Principal Orchestra

Bugler's Holiday
L. Anderson
Vladimir Tsarkov - Electric Juggler

Thunder & Lightning Polka, Op. 324
J. Strauss
Elena Tsarkova - Ribbon Dance

Waltz of the Flowers from
Nutcracker, Op. 71
P.I. Tchaikovsky
Vitalii Buza & Christine Van Loo -
Aerial Duo on Silk Fabrics (flying)

Pirates of the Caribbean
H. Zimmer
Principal Orchestra

Finlandia
J. Sibelius
Vitaliy Prikhodko & Pavel Korshunov - Strongmen

Carmen: Suite No. 1- Les Toreadors
G. Bizet

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Violin I

† Alison Shively, Trumbull –
Concertmaster

ⁱ Gerald Kim, Fairfield

ⁱ Meghai Choudhury, Fairfield

ⁱ Sofia Nangle, Fairfield

ⁱ Clara Meier, Middlebury

ⁱ Emerson Lyons, Southport

ⁱ Tyler Park, Trumbull

Colin Zhang, Sandy Hook

ⁱ Freya Nangle, Fairfield

ⁱ Kaitlyn Yoon, Fairfield

Olivia Kiss, Fairfield

Katie Nguyen, Trumbull

Janise Park, Bridgeport

Avyay Menon, Trumbull

Aileen Aizenshtat, Trumbull

ⁱ Gaileen Andal, Milford

ⁱ Aliza Creel, Middlebury

Benjamin Short, Ridgefield

ⁱ Alexandra Gu, Woodbridge

Violin II

ⁱ Julia Herlyn, Westport –
Principal

ⁱ Sneha Sunder, Fairfield

ⁱ Adarsh Kongani, Orange

Maya Faber, Westport

Laurel Pham, Fairfield

Daniel Cao, Trumbull

Samuel Bustamante, Bridgeport

Margaret Luo, Woodbridge

ⁱ Lauren Ji, Fairfield

Alejandra Garcia, Norwalk

Rishika Sau, Fairfield

ⁱ Lillian Solz, Fairfield

ⁱ Kathleen Robinson, Waterbury

ⁱ Gayathri Kaimal, Wilton

Viola

ⁱ Ryan Dombroski, Waterford –
Principal

ⁱ Neha Navrange, Westport

ⁱ Lena Kufferman, Fairfield

ⁱ Patrick McGovern, Monroe

ⁱ Armaan Ajoomal, Fairfield

ⁱ Gian Dupitas, Fairfield

ⁱ Zach Bishop, Westport

ⁱ Jenny Moore, Fairfield

Allison Telesz, Fairfield

Beza Tessema, Bridgeport

Joseph Castaldo, Trumbull

ⁱ Jason Stein, Westport

Sarah Roberts, Weston

ⁱ Jason Kwon, Orange

Mark Carlson, Southport

Cello

ⁱ, ⁱ Jack Campbell, Monroe –
Principal

Anna Thérèse Mehra, New Canaan –
Co-Principal

Michael Jensen, Fairfield

Lianna Wagner, Stratford

Harrison Bernstein, Westport

Ananya Chaudhuri, Southport

Jack Spencer, Weston

Charlotte Delmonico, Bridgeport

Cate McNamara, Fairfield

Aaron Irish-Donini, Monroe

Sion Moon, Fairfield

Matthew Chiang, Westport

Sophia Vellotti, Westport

ⁱ Erin Kiley, Fairfield

Alex Parent, Fairfield

Owen Galt, Stratford

Bass

ⁱ Ben Martin, Fairfield –
Principal

ⁱ Ryan Durrell, Fairfield

Harrison Moy, Weston

Andy Corbett, Fairfield

Michael Hyland, Trumbull

Flute

ⁱ, ⁱ Emily Simpkins, Monroe –
Principal

Caroline Russell, Westport

ⁱ Daniel Vash, Fairfield

ⁱ Karina Friend (Piccolo), Shelton

ⁱ, ⁱ Madison Chueka, Southport

Principal Orchestra, *cont.*

Oboe

^wMichelle Bookas, Southport –
Principal

Sean Lynch, Southbury
Samuel Dina, Stratford

Bass Clarinet

Grace Coyne, Fairfield –
Principal

Clarinet

^wLogan Seaburg, Stratford –
Principal

^wAaron Pleasure-Kranowitz, Fairfield
^wKate Vasquez, Trumbull

Bassoon

^wNathaniel Epstein, Fairfield –
Principal

Darby Pethrick, Stratford
Michael McAleese, Fairfield

French Horn

^{F, w}Henry Friedman, Fairfield –
Principal

[†] *Concerto Competition Winner*
^F *Concerto Competition Finalist*

^E *Eastern Region Music Festival Participant (HS)*
^S *Southern Region Music Festival Participant (HS)*
^w *Western Region Music Festival Participant (HS)*

Trumpet

^wHannah Ulman, Fairfield –
Principal

^{F, w}Kevin Tzanetis, Fairfield
^wTyler Harris, Easton
^wPaul Sussman, Fairfield

Trombone

^wAidan Jacobson, New Fairfield –
Principal

^wSami Omaish, Fairfield
Kunal Mehta, Fairfield
Tallula Goldberg, Westport
Serena Ta, Fairfield

Percussion

^wAlexy Berson, Fairfield –
Principal
Andrew Holms, Trumbull
Matthew Robinson, Shelton

Cirque de la Symphonie Company

Christine Van Loo is a seven-time consecutive National Champion, Female Olympic Athlete of the Year, and Athlete of the Decade in acrobatic gymnastics. She was inducted into the USSA (acro-gymnastics) Hall of Fame and the World Acrobatics Society Gallery of Honor. As a professional aerialist and acrobat, she has performed in the 2002 Winter Olympics, at the Grammy Awards (with No Doubt and with Ricky Martin), at the American Music Awards (with Aerosmith), the Miss Universe pageant, and Paul McCartney's European tour. She was a trainer and performer with NBC's Celebrity Circus, and she choreographed the aerials for Britney Spears World Tour and the Stars on Ice US tour. Christine provides spell-binding performances of aerial silks, rope, lira, and trapeze with Cirque de la Symphonie.

Elena Tsarkova, the “Lady in White,” is a graduate of the famed Moscow Circus School and first-place winner of the prestigious National Russian Circus Festival. From “Master of Sports” in gymnastics, Elena developed into a unique and graceful performer with the Big Apple Circus, Switzerland's Circus Knie, and Germany's Circus Roncalli. Her combination of contortion, balance, and graceful dance moves made her a major star with Cirque de la Mur in Florida and Circus Circus in Las Vegas. Elena's experience with major stage and theater productions offers a professional background that allows for a truly elegant performance with the live symphony.

Vladimir Tsarkov provides a spell-binding performance with combinations of mime and juggling feats. A favorite of audience members of all ages, Vladimir's Red Harlequin act features rings, balls, and electric batons, and he's even been known to teach the maestro a trick or two! He is a veteran of Circus-Circus, Cirque Ingenieux, and various entertainment productions globally. Vladimir graduated from Russia's prestigious State College of Circus and Theater Arts and won the gold medal at the Cirque de Demain International Festival in France. His performance with the symphony is pure entertainment.

Vitalii Buza began his gymnastic training in the Republic of Moldova and soon competed as an elite gymnast with the Russian national team. At the age of 16, Vitalii joined the Moscow State Circus as a professional acrobat and toured throughout Europe. After a move to the US, he starred in productions at Sea World, Universal Studios and Walt Disney World. He has been featured in numerous TV ads and won a role in the Walt Disney movie “Enchanted.” Vitalii also performed at the 2006 Latin Grammy Awards, the 2007 NFL Pro Bowl, 2010 Academy Awards and the 2011 Latin Billboard Awards. He has performed for celebrities and at corporate events for major companies. Vitalii excels in multiple cirque acts, such as duo hand-balancing, straps, Cyr wheel, spinning cube, Chinese pole, and the Russian bar.

The amazing strength and balancing act of Acro Duo consists of **Vitaliy Prikhodko** and **Pavel Korshunov**. Vitaliy is a native of Ukraine, where he graduated from Kiev State Circus College. He began his career with the National Circus of Ukraine, winning first place at the New Ukrainian Circus Festival. His acrobatic experience includes worldwide tours with Nikulin's Moscow Circus. Pavel, a native of Voronezh, Russia, is a three-time national champion of Russia, two-time World Champion and two-time Champion of the World Cup in acrobatic sport. A former veteran with Cirque du Soleil's “Varekai”, Pavel is a multi-talented performer on straps, Russian swing, trampoline, and acrobatics. AcroDuo's performances with Cirque de la Symphonie create spontaneous eruptions of applause and emotion, as they display a stunning display of strength and balance.

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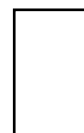
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Beethoven — Leonore Overture #3
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Ravel-Tzigane introducing Krzysztof Kuznik, Concertmaster

SATURDAY, NOVEMBER 16, 2019 - 7:30 M

American Connections
Gershwin — *Rhapsody in Blue*, Andrew Armstrong, Piano
Songs by Ives & Ravel
Wagner — *Siegfried Idyll* with New England Academy of Dance

SATURDAY, DECEMBER 14, 2019 - 5:00 PM

Joys of the Season: From Baroque to POPS
Handel — *Messiah* Part the First and Hallelujah Chorus
With The Mendelssohn Choir of Connecticut
Tchaikovsky — *Nutcracker Selections* with New England Academy of Dance; and your favorite holiday songs

SATURDAY, FEBRUARY 8, 2020 – 7:30 PM Broadway Show – To be Announced

SUNDAY, MARCH 22, 2020 – 3:00 PM
Music for All Ages: Melody & Magic
Dukas — *The Sorcerer's Apprentice*
Young Artists Festival Concerto Competition Winner
Beethoven — *Symphony No. 1*

SATURDAY, MAY 16, 2020 – 7:30 PM

Season Finale: The Magic Flute
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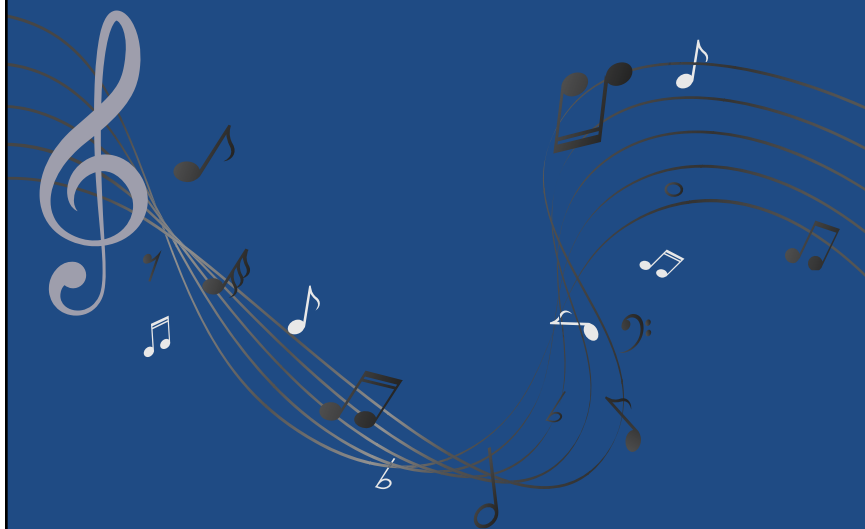
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