

Fall 2020 Audition Instructions

1. Only students who plan to participate in virtual sectional instruction this fall should submit an audition video. We will open auditions again for the spring session. If you submit an audition video now, we will assume you want to be placed in a virtual ensemble.
 - a. If you do not receive an email acknowledging we have received your audition video within 2 days of submitting it, please contact us at gctyo@gctyo.org.
 - b. If circumstances change and we are able to meet in person for the spring, everyone will be required to submit an audition video at that time.

2. Videos should include a scale and two contrasting excerpts. They can be from different pieces or the same piece. We'd like to hear something that shows your dexterity and something that is more lyrical. If you are a beginner or were in string orchestra last year, you may opt to play one shorter piece all the way through.

3. Scales should all be major, no chromatics:
 - a. Strings:
 - i. Beginner: 1 octave
 - ii. Intermediate: 2 octaves
 - iii. Advanced: 3 octaves.
 - b. Winds:
 - i. Beginner: 1 octave
 - ii. Intermediate: 2 octaves
 - iii. Advanced: 3 octaves.
 - c. Brass:
 - i. Beginner-Intermediate: 1 octave
 - ii. Advanced: 2 octaves.
 - d. If you know the arpeggios, it's fine to include them, but they are not required.
 - e. Specific rhythms like the "All State" rhythm are not required. Just play with a strong, resonant tone.
 - f. Please choose one scale from the list below.

Winds & Brass Keys:

Flute: C, 3 octaves; G or B-flat, 1 or 2 octaves

Oboe: D, C or B-flat, 1 or 2 octaves.

Clarinet: F, 3 octaves; D, 2 octaves; G, 1 octave (B-flat is ok, too)

Bassoon: B-flat, 2 octaves. (I want to hear the higher octaves.) G or C, 1 octave.

Horn: C, 2 octaves; F or G, 1 octave

Trumpet: C, 2 octaves; G, 1 octave

If you can play almost all of a C scale, 2 octaves, but don't quite have the last one or two notes, that's ok. Please play as much of it as you can. I want to hear your range.

Trombone: B-flat, 2 octaves; F, 1 octave or B-flat, 1 octave.

Tuba: F, 2 octaves; B-flat, 1 octave.

Strings Keys:

Violin: C, 3 octaves; G, A or D, 2 octaves; D, 1 octave.

Viola: F, 3 Octaves; C, D or G, 2 octaves; D, 1 octave.

Cello: F, 3 Octaves; C, D or G, 2 octaves; D, 1 octave.

Bass: G or B-flat, 2 octaves; D, 1 octave.

4. **Percussionists:** Please play something on snare and something else on a xylophone or bells if you have that available to you.
5. Audition videos should be recorded straight through without edits.
6. The video should be recorded in “Landscape” orientation.
7. Auditioners should face the camera and their entire upper body should be visible. We need to see both of your hands clearly and your head and face as well.
8. Please tune your instrument before you begin.
9. Videos should be no longer than 5 minutes in length and should be uploaded to the Google Classroom “Auditions”
 - a. <https://classroom.google.com/u/4/c/MTI5NDY4NTM5MTE3?cjc=7oq2txa>
 - b. Class code = 7oq2txa
 - c. This Google Classroom is only accessible to students with a GCTYO student email.
 - d. If you do not have a GCTYO student email, contact the Executive Director at gctyo@gctyo.org. Emails for new students will be assigned as registrations are received.
 - e. If you forgot your password from last spring, you will need to contact the Executive Director to reset it. So please try to remember what it was!
 - f. Name your video this way: FIRST INITIAL LAST NAME-INSTRUMENT-PRIOR ENSEMBLE. If you are new to GCTYO, put NEW instead of Prior Ensemble. For example: CHISEY-Viola-Principal.
10. If you wish to be considered for both classical and jazz, please submit a separate jazz audition of 2-3 minutes. No need to repeat your scales.
11. Auditions will be listened to on a rolling basis between now and September 5th. Any videos later than that date will not be considered without prior conversation with Mr. Hisey.

If you have any questions, email Mr. Hisey at musicdirector@gctyo.org.