THE STRATFORD MASONIC FRATERNITY

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Locally, the Masonic Fraternity in Stratford has a history of supporting programs that are of direct benefit to the community: Charter Sponsor of Stratford and Bunnell High School Post Prom Committees; made the Stratford Theater (the home of Lafayette Consistory) available to the town of Stratford and other non-profit organizations; established a fund within the Greater Bridgeport Area Foundation entitled the Masonic Family Fund; supporter of the Greater Bridgeport Youth Orchestras; sponsor of the Annual Masonic Thanksgiving Day Run held in Stratford, proceeds of which are contributed to various Connecticut charities.

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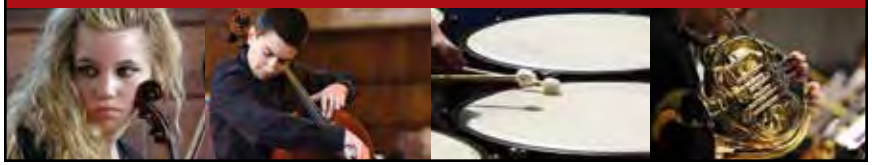

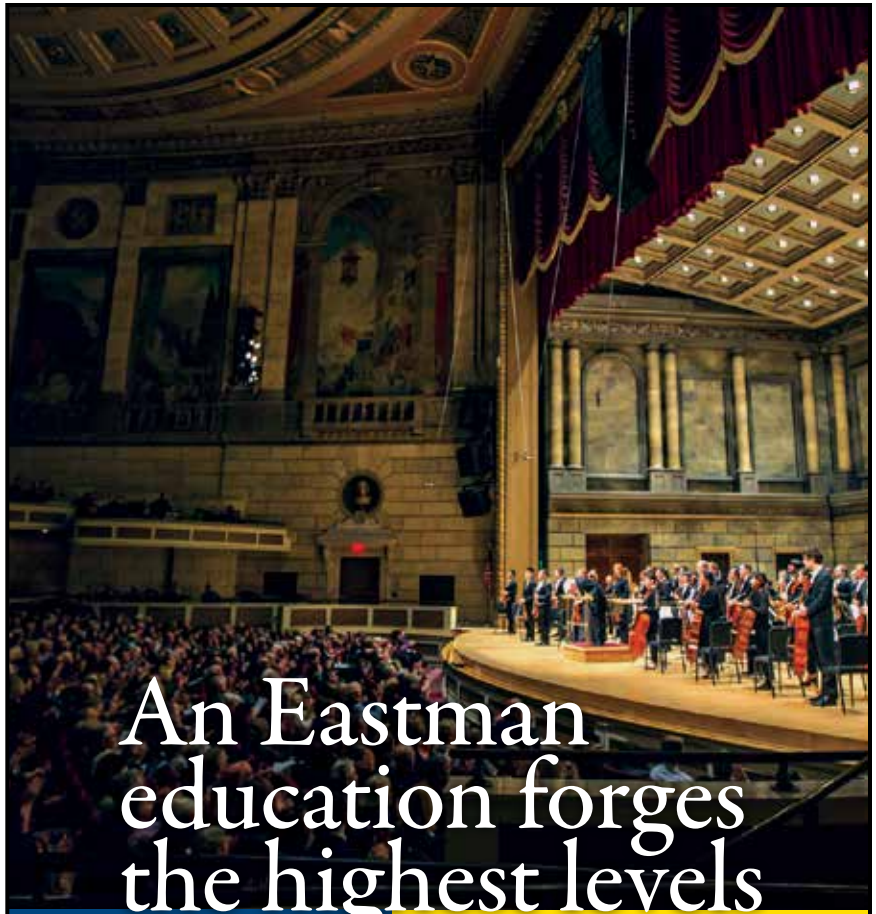

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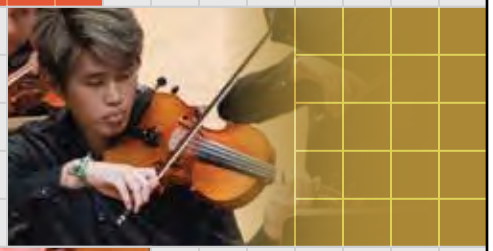

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String Orchestra: Aaron Lofaro
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Percussion Ensemble: Brian Ente and Jim Royle
Jazz I Ensemble: Dr. Rex Cadwallader
Jazz II Ensemble: Greg Hoyt

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10 Years

Ten years ago, almost to the day, I came to the Klein for an afternoon of music much like this one. Having been a student of GBYO when I was younger, then after graduate school a coach and Symphony Orchestra conductor, this wasn't my first concert with GBYO, but it was my first as Music Director. I remember feeling a little apprehensive as I was waiting backstage for Principal Orchestra's turn. Rehearsals had gone well, but the students in my group were young and were not, in terms of performance level, where they needed to be. I knew they were excited to play but I simply wasn't sure how they were going to react to being on stage. The dress rehearsal had not gone well at all.

The students took the stage, settled into their seats and tuned. As I walked toward the podium, I sensed a new energy about the group. They were focused, and I knew that they were ready to get down to business. From the first downbeat to the last, we entered into that zone only a conductor and his orchestra can enter—that symbiotic place where magic occurs. Student and teacher cease to exist. A new relationship of deeper respect and admiration for one another is formed, because you've experienced together that which can't be explained but we know as music.

In the time since that concert, GBYO has undergone a lot of change. We have expanded our program from four ensembles to nine, our budget is double what it was, and our population has increased by more than 100 students. Our concert schedule has gotten busier, the students are playing harder and more complex music, and the general level of musicianship has risen steadily. Our reach now extends far beyond that of just the Greater Bridgeport area. We have grown to become the largest and most diverse youth orchestra organization in this region.

Yet, with all this change and accomplishment the core of GBYO remains unchanged: Our belief that we can change students' lives by exposing them to and unlocking their own personal creativity, by teaching them what it means to be a part of something larger than themselves and teaching them that there is beauty in the world. Our commitment to excellence in music education is steadfast and is the driving force behind everything that we do.

A decade is but a breath or the period at the end of a sentence in terms of the life of an organization like GBYO. It is you - our parents, our staff, our board, and yes, our children - who keep this organization going. It has been an honor to serve as Music Director for this last decade. I look forward to continuing all we've started and seeing where the next ten years and beyond lead us.

- Christopher Hisey, November 2018

THE CONDUCTORS

Christopher Hisey
Music Director, Principal Orchestra Conductor & Chamber Orchestra Conductor

Christopher Hisey is one of Connecticut's leading conductors. Formerly a GBYO member, Strings Coach and Symphony Orchestra Conductor, Mr. Hisey is celebrating his tenth season as GBYO's Music Director and Principal Orchestra Conductor. Mr. Hisey has conducted throughout the United States, Europe and in Mexico. He made his international debut with the Philharmonic Orchestra in Ruse, Bulgaria. He has also made appearances with the Pleven Philharmonic in Bulgaria and the St. Petersburg "Klassika" Symphony, formerly the Leningrad State Philharmonic. Mr. Hisey stepped in for Gustav Meier on very short notice to conduct the Greater Bridgeport Symphony. Since then, Mr. Hisey has conducted several performances with the Greater Bridgeport Symphony, including a Holiday Pops concert and a Side by Side performance with GBYO.

Mr. Hisey serves as the Music Director and Conductor of the American Chamber Orchestra, an ensemble he co-founded in 2003, and formerly served as Music Director of the Civic Orchestra of New Haven. He has also been Music Director and Conductor of the Connecticut Valley Chamber Orchestra and Troupers Light Opera. He is a respected and sought after music educator and maintains a position as the Director of Orchestras at Greens Farms Academy. A champion of new music, Mr. Hisey has premiered more than twenty new works.

Mr. Hisey has served on the Conducting and String faculties of Manhattanville College, Fairfield University and the Westport School of Music. A graduate of the Eastman School of Music, Mr. Hisey received a bachelor's degree in viola performance, studying with James Dunham, violist of the Cleveland Quartet. He went on to receive a Master of Music from Bowling Green State University where he served as Associate Conductor of the Bowling Green Philharmonia and Opera Theatre Orchestra, studying with Dr. Emily Freeman Brown.

Mr. Hisey lives in Bridgeport with his wife, Heather and their four children, Lauren, Alex, Grace and James.

Lynda Smith
Symphony Orchestra Conductor

Lynda Smith earned her Bachelor's Degree in Music Education from Montana State University and a Master's Degree in Music Education from Central Connecticut State University. She has been a member of the Fairfield Public Schools music faculty since 1986 where she has taught strings at the elementary, middle and high school levels. Mrs. Smith is a member of the American String Teachers Association, Fairfield County String Teachers, the National Association for Music Education and the Connecticut Music Educators Association, for which she has served as Western Region Orchestra Chair. She is currently the Orchestra Director at Fairfield Ludlowe High School with 130 students in the orchestra program. This is her first season with GBYO.

Erica Messina
Concert Orchestra Conductor

Erica Messina earned her Bachelor's Degree from the Brooklyn College Conservatory of Music, and a Master's Degree in Music Education from the Aaron Copland School of Music at Queens College/CUNY.

Mrs. Messina began playing violin in elementary school but in college discovered a new passion for viola. She had the opportunity to study viola with Patinka Kopec, Naoko Tanaka and Katherine Greene. Mrs. Messina taught music in the New York City Public School system and played violin and viola in various musical groups around the city. For three years she served as Principal Viola for the Brooklyn Camerata Chamber Orchestra, which performed in various venues around New York such as Bargemusic and the Brooklyn Museum.

Mrs. Messina and her family moved to Connecticut in 1997 and she has been a member of the Westport Public Schools music faculty since 1998. She has taught on the elementary, middle and high school levels and is currently the Orchestra Director at Saugatuck Elementary School in Westport, where she has between 120 and 140 fourth and fifth graders in her orchestra program each year.

From 2007-2009, Mrs. Messina served as conductor of the Prelude Orchestra for the Norwalk Youth Symphony. Mrs. Messina is in her ninth season with GBYO, where she conducts the Concert Orchestra. Mrs. Messina has travelled with GBYO on all its overseas trips. In addition

to all her teaching responsibilities, she plays viola with the American Chamber Orchestra.

Aaron Lofaro
String Orchestra Conductor

Aaron Lofaro started playing the violin in the public school system in Briarcliff Manor, NY and has been teaching orchestra and violin for over 15 years at the elementary, middle and high school levels. Mr. Lofaro is the Orchestra Director at Central Middle School in Greenwich, CT and teaches violin lessons at the Suzuki Music School of Westport. He holds a Bachelor of Music from Roberts Wesleyan College and a Master's in Music Education from Western Connecticut State University. Mr. Lofaro currently freelances as a violinist in southwestern Connecticut and performs with the American Chamber Orchestra.

Brian Miller
Wind Ensemble Conductor

Brian Miller is the Wind Ensemble Conductor for the Greater Bridgeport Youth Orchestras and also teaches at King School in Stamford, Connecticut. After earning his Master's degree in Trumpet Performance from the University of Michigan, Mr. Miller spent 8 years teaching and performing in Atlanta, where he was one of the most sought after trumpet and brass instructors in the area. Outside of his duties at King, Mr. Miller is on the marching band staff at Arlington High School and was the 2013 Honor Band of America Trumpet Judge and Band Manager. He has previously worked for: Kennesaw State University, Grand Valley State University, Goshen College, the Interlochen Arts Academy Michigan All State Program, the Debut Orchestra of Los Angeles Summer Program, the Royal Oman Symphony Orchestra and the Metropolitan Youth Symphony Orchestra of Atlanta. Locally, Mr. Miller has performed with the East Connecticut Symphony Orchestra, Ridgefield Symphony and Waterbury Symphony.

Dr. Rex Cadwallader
Jazz Ensemble I Director

Currently Chairman of the Performing Arts Department at Greens Farms Academy in Westport, Connecticut, Dr. Cadwallader has served as Assistant Director of Jazz Studies at the University of Texas in Arlington and Associate Director of Jazz Studies at the University of Northern

Colorado. He has taught at the Royal Academy of Music in London, England, Marlborough College in Marlborough, England, Southern Connecticut State University and the Neighborhood Music School in New Haven. He received his Doctor of Arts Degree in Composition and Music Theory from the University of Northern Colorado in Greeley and his Bachelor of Music Education and Master of Music in Composition degrees from the University of Nebraska in Lincoln.

Dr. Cadwallader has played with such jazz luminaries as Rufus Reid, Bob Mintzer, Eddie Daniels, Ed Shaunessey, Bill Watrous, Don Menza, Clark Terry, Ali Ryerson, Joe Beck, Giacomo Gates and many others. He appears as performer or composer on over twenty-five albums including his most recent CDs, "Quicker Than The Eye" with bassist Mike Asetta and drummer Artie Dixson, "Broadway – West Side Story" with flutist Ali Ryerson, bassist Mike Asetta and drummer Artie Dixson, and "The Art Of Trio" with bassist David Chevan. The CD, "Repartee," also with David Chevan, was released in January 2000. A CD of original contemporary jazz with drummer Rich MacDonald entitled "The Cadwallader/MacDonald Project – YOUR SMILE" was released in 1998 on Jaybird Records. Two other recordings, "Christmas In The Neighborhood" with bassist Mike Asetta and "In A Mellow Tone," a tribute to the music of Duke Ellington with bassist David Chevan and drummer Jesse Hameen II, were released in 2002 and 2003, respectively. Dr. Cadwallader has composed several works that have been debuted by Greater Bridgeport Youth Orchestras under the baton of Christopher Hisey, including Citizen in March 2018.

Greg Hoyt

Jazz Ensemble II Director
Wind Coach

Greg Hoyt has taught elementary, middle and high school band and is currently the Band Director at East Hartford High School, CT. He currently performs with the Capital Symphonic Winds and has performed with Classic Brass Band Connecticut Valley Chamber Orchestra, Wallingford and Ridgefield Symphony Orchestras. He holds a Bachelor of Science in Music Education from Western Connecticut State University.

Jim Royle & Brian Ente

Percussion Ensemble Directors

The Jim Royle Drum Studio Faculty is made up entirely of former students from the Drum Studio with college degrees in music performance or education. They all share the same philosophies and curriculum that have been passed down to them, continuing a 30-year tradition of excellence.

James L. Royle is a native of Connecticut and former president of the state chapter of the Percussive Arts Society for sixteen years. In 2000, he was named Chapter President of the Year. Jim attended the University of Bridgeport as a percussion and education major under the direction of Howard Zwickler, Arthur Lipner and Bill Finegan. Jim has also studied various aspects of percussion with world recognized masters such as Max Roach, Alan Dawson, Keith Copeland, Akira Tana, Norbert Goldberg, Vernal Fournier and Pan Master Professor Philmore.

Brian Ente, a GBYO alumnus, is a musician and composer who studied at Ithaca College with Gordon Stout and Conrad Alexander. A Connecticut native, he is a former vice president of the state's chapter of the Percussive Arts Society. Mr. Ente is passionate about working to improve the performance standards and education of percussion both in his local area of Bridgeport/Fairfield and across the state. He serves as a composer and judge for the Western Region Music Festival on both the middle school and high school levels.

THE COACHES

Gjorgj Kroqi, String Coach

Gjorgj Kroqi started playing cello at the age of six. He attended the music school "Prenk Jakova" in his native town of Shkoder, Albania. Mr. Kroqi earned his degree in cello performance and teaching from the "Academy of Fine Arts" in Tirana (Albania). From 1994-1998, he studied in Graz (Austria). During that time he was an active performer with various groups in the region including the orchestra of the Cathedral of Graz. Since arriving in Connecticut, Mr. Kroqi has performed with many orchestras including Waterbury Symphony, Bridgeport Symphony, Wallingford Symphony, New Britain Symphony and many other groups. From 2001-2016, Mr. Kroqi was the Music Director, Chamber Orchestra Conductor and Cello Coach of the Greater Waterbury Youth Symphony. Currently Mr. Kroqi is the orchestra director at Roger Ludlowe Middle

School in Fairfield. He is also the cello teacher at The Taft School in Watertown, CT and he teaches cello privately in the Fairfield and Cheshire areas.

Enkelejda Nani, String Coach
Ms. Nani was born in Fier, Albania. She attended the Academy of Art in Fier, where she began studying cello. She subsequently studied at the conservatory in Tirana, the capital of Albania, where she received a diploma in cello performance, equivalent to a Bachelor's degree in the United States. Ms. Nani has performed with numerous chamber ensembles in Albania and was a member of the Opera Tirana Orchestra. She is currently the Cello and Bass Coach for the GBYO Symphony and Concert Orchestras.

Bruce Sloat, String Coach
Bruce Sloat, a GBYO alumnus, graduated from Western Connecticut State University with a Bachelor of Music Degree in Viola Performance. There he was a recipient of the James Furman Memorial Chamber Music Award. Mr. Sloat is a violinist in the Donn Trenner Orchestra and has performed at Mohegan Sun with Josh Groban, Celtic Woman, and Earth, Wind & Fire. He currently performs in the Danbury Symphony where he has served as Principal Violinist and Principal Violist. He is also a member of the Ives Festival Orchestra and American Chamber Orchestra. As the violist of the Barber String Quartet, he performed concerts throughout Poland on a U.S. Embassy-endorsed tour. An active chamber musician, Mr.Sloat is a member of Trio Dolce and the Ives Chamber Players. He has performed regularly throughout New York and Connecticut, including venues such as St. Patrick's Cathedral, Stamford's Rich Forum, Danbury Music Centre and benefit performances for OXFAM and the Kosciusko Foundation. Mr. Sloat has taught in the Fairfield County area for nearly 20 years, and currently serves on the string faculties of Fairfield University, Greens Farms Academy, Westport School of Music, Enchanted Garden and Music & Arts. He has also served as a strings coach for the Western Connecticut State University Summer Strings Camp and the Monroe Music Enrichment Program.

Jennifer Trahan, String Coach
Jennifer Trahan has a life-long history of violin playing and teaching. She began her violin studies at the age of 5 in the Suzuki program in Columbus, Ohio. She has a Bachelor's degree in Violin Performance from Ohio University, under the tutelage of Howard Beebe, graduating

with the honors of summa cum laude, second in her class, and Most Outstanding Performer. Ms. Trahan also began her teaching career at Ohio University, teaching Suzuki in the Athens Community Music School. She then went on to the Manhattan School of Music, where she received a Master's of Music in Violin Performance, under the tutelage of Patinka Kopec. Ms. Trahan began teaching at the Suzuki Music School of Westport in 1999, where she was the Assistant Music Director. In 2005, she left SMSW to create the Talent Education Suzuki School in Norwalk, where she taught all ages and levels, with a focus on developing her teaching philosophy for the advanced student. She currently has a private studio in Milford, Ms. Jen's Violin Studio, and is a sectional coach with the Greater Bridgeport Youth Orchestras. In addition to teaching privately, Ms. Trahan developed and directs a school strings program for elementary and middle school students. Her students have gone on to study violin and music in pre-conservatory programs as well as college, such as Manhattan School of Music, University of Maryland, American University, UCONN, Northwestern University, University of Rochester and Wake Forest. Ms. Trahan has performed with the Bridgeport Symphony, Wallingford Symphony and Orchestra New England, is a member of the Magnolia String Quartet and freelances throughout Connecticut.

Ian Taylor, Wind Coach
Ian Taylor is a Wind Coach with GBYO and teaches instrumental music at the King School in Stamford, CT. In addition to his work as a teacher, Ian serves as Executive Director of Project Music, an El Sistema-inspired organization founded in 2014 to provide access to high quality music education to underprivileged children. Mr. Taylor began playing trumpet in his elementary school band program in LaGrange, NY and continues to perform frequently with local theatre orchestras and jazz bands.
He earned his Bachelor's degree in Music Education from the State University of New York College at Fredonia with supplementary studies at the Royal Danish Academy of Music. Mr. Taylor has pursued a vision of music education as a vehicle for social change with various projects around the United States and internationally, particularly through affiliations with El Sistema USA and the Global Leaders Program.

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THE PROGRAM

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No flash photography, please.

Percussion Ensemble
Brian Ente, Director

Triple Threat	David P. Eyler
Seven Nation Army: By the White Stripes	arr. Tracy Thornton

Jazz Ensemble II
Greg Hoyt, Director

Summertime	George & Ira Gershwin arr. D. Rivello
At First Glance	Ellen Rowe
Critical Mass	Jeff Jarvis

String Orchestra
Aaron Lofaro, Conductor

Three Slavonic Dances	Antonin Dvorak arr. Merle Isaac
Deep River – Spiritual	arr. Carrie Lane Gruselle
Boots and Saddle	Keith Sharp

Wind Ensemble
Brian Miller, Conductor

God Only Knows	The Beach Boys arr. M. Brown
Highlights from the Greatest Showman	arr. M. Brown

Concert Orchestra
Erica Messina, Conductor

The Fiddler in the Grain for String Orchestra	Joachim Johow
Grand Processional for an Academic Occasion	Alexandre Guilmant arr. R. England
Italian Folk Festival Featuring: *Tarantella, Come Back to Sorrento, and Funiculi, Funicula*	Traditional arr. Jack Bullock

SENIOR PRESENTATION

THE PROGRAM

Jazz Ensemble I
Dr. Rex Cadwallader, Conductor

Dat Dere	Bobby Timmons arr. E. Morales
Chega De Saudade	Music by Antonio Carlos Jobim, Original Text by Vinicius de Moraes, English Lyrics by Jon Hendricks and Jessie Cavanaugh, arr. M. Taylor
This Can't Be Love	Words by Lorenz Hart, Music by Richard Rodgers arr. S. Ragsdale

Symphony Orchestra
Lynda Smith, Conductor

Carmen Suite No. 1 Les Toreadors	Georges Bizet
Broadway Showstoppers	arr. Charles Sayre
Danzas Cubanas	Robert Sheldon

Piano accompanist Rachel Cohen

Principal Orchestra
Christopher Hisey, Director

Enigma Variations — Edward Elgar
Theme: *Andante*
I "C.A.E."- *L'istesso*
II "H.D.S.P."- *Allegro*
III "R.B.T."- *Allegretto*
IV "W.M.B."- *Allegro di molto*
V "R.P.A."- *Moderato*
VI "Ysobel" - *Andantino*
VII "Troyte"- *Presto*
VIII "W.N."- *Allegretto*
IX "Nimrod"- *Adagio*
XIV "E.D.U."- Finale: *Allegro presto*

Violin Concerto No. 5 in A Minor, Op. 37 — Henri Vieuxtemps

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Concert Etiquette

ARRIVE ON TIME: Allow sufficient time to arrive and be seated before the performance begins. If you are delayed, wait for the end of a selection and start of applause to enter the concert hall and be seated. This shows consideration for the performers and fellow audience members.

ATTEND THE COMPLETE CONCERT: ALL of the performers have worked hard to prepare the program. Plan on seeing them all perform. A large part of the GBYO experience is younger musicians seeing the older students perform.

DO NOT TALK DURING THE PERFORMANCE: An orchestral concert is not a place to hold a conversation. The background noise generated distracts those around you and can be heard in the audio on the recordings. Conversations are appropriate during periods of applause and intermissions.

APPLAUD ONLY AT THE END OF A PIECE: Wait for the conductor to lower his/her hands completely at the end of a selection. If the conductor's hands remain raised after the orchestra has stopped playing, it means that the piece has additional movements that the conductor will begin shortly. When the conductor lowers his/her hands, it is the signal that all movements of the piece have been completed, and it is your signal to express your enjoyment through applause.

DO NOT BRING FOOD: Be sure that all members of your group have eaten prior to arriving at the concert. The noise generated by candy and food wrappers is distracting and inconsiderate of the performers and fellow audience members.

VIDEO TAPE FROM DESIGNATED AREAS ONLY: Videotaping at other locations obstructs and distracts those around you. See one of the ticket collectors or ushers if you would like assistance in locating a spot.

DO NOT USE FLASH PHOTOGRAPHY DURING THE PERFORMANCE: Flash photography can temporarily disrupt the vision of a performer and cause him/her to lose his/her place in the music or make unnecessary mistakes. Flash photography is also very distracting to other players and audience members.

ESCORT YOUNG CHILDREN AT ALL TIMES: Be sure to supervise all young children when entering or exiting the concert hall. Holding their hand during this process prevents them from getting lost and helps avoid running in an aisle which could result in injury. This is especially true when the concert hall is darkened. Excursions should only be made during periods of applause or at intermission.

Order CDs! Form on page 44.

String Orchestra

Violin I
Julia Cooper, New Canaan – *Principal*
Manushri Anand, Monroe
Anjan Athreya, Fairfield
Grace English, Fairfield
Keeley Haughie, Shelton
Lucas Jessee, Milford
Isabelle Li, Weston
Sophie Lubis, Shelton
Lily Mickiewicz, Trumbull
Maya Omaish, Fairfield
Olivia Ortiz, Stratford
Victoria Pelton, Woodbridge
[FC]Katerin Pineda, Bridgeport
Tiffany Serrano, Bridgeport
Nataly Valencia, Bridgeport

Violin II
Isabel Cheng, Weston – *Principal*
Gabriel Acá-Rojas, Bridgeport
Amelia Bragg-Phillips, Stratford
Saanvi Chintapalli, Trumbull
Anne Codd, Trumbull
Charlotte Cooper, New Canaan
Austin Fecke, Fairfield
Ananya Garg, Fairfield
Jason Guevara, Bridgeport
Gwyneth Hartigan, Fairfield
Kyleigh Higgins, Stratford
Dylan Huber, Monroe
Carol Hughes, Trumbull
Julissa Mayen, Fairfield
Eva Ortiz, Stratford
Hope Platt, Trumbull
Giunie Rene, Milford
Judith Rojas, Bridgeport
Anne Taylor, Fairfield
Avery Zhang, Weston
Maya Zinkerman, Fairfield

Viola
[FC]William Hanington, Fairfield – *Principal*
Khushi Haria, Fairfield
Isabelle Huewe, Weston
Hannah Makmale, Weston
Matthew Romero, Southbury
Nicholas Spencer, Weston

Cello
[WM]Virginia Grabovsky, Monroe – *Principal*
Jack Hong, Westport
Kobi Oraedu, Trumbull
Hannah Salpeter, Westport
Ava Scholl, Milford
Claire Zhang, Weston

Bass
[FC]Lillian Gamma, Trumbull – *Principal*

Concert Orchestra

Violin I
Kendra Cheng,Westport – *Concertmaster*
[FC]Zuriel Guerra, Bridgeport – *Assistant Concertmaster*
Keith Acuna, Middlebury
Maya Albright, Weston
Ravjot Arora, Trumbull
Jaeden Campbell, Bridgeport
Peyton Chiriatti, Newtown
[FC]Anabel Guerreiro, Fairfield
Isaiah Johnson, Stratford
Neya Kidambi, Trumbull
Sparsh Koyambreth, Seymour
Brendan Li, East Lyme
[SM]Jennifer Li, Orange
Sasha Manzione, Stratford
[SM]Jeremy Mao, Milford
Ryan Perry, Westport
Cristian Rodriguez, Monroe

Continued on next page

Concert Orchestra, *cont.*

Paarth Tyagi, Fairfield
Rishi Vaddiraju, Wilton
Lydia Wilson-Taylor, Fairfield

Violin II
[FC]Amy Chervansky, Fairfield – *Principal*
Sophia Ayoub, Milford
Madison Ballentine, Fairfield
Jeorie Brockenberry, Bridgeport
Lilly Cameron, Monroe
Kendall Davis, Bridgeport
Sofia Dillabough, Fairfield
Samantha Hatcher, Sandy Hook
Lakshmi Nair, Trumbull
Som Nene, Fairfield
[FC]April Park, Trumbull
[FC]Avantika Prabakaran, Stratford
Nicholas Ramos, Bridgeport
[SM]Landon Smith, Woodbridge
Anushree Unni, Trumbull

Viola
[FC]Ariel Guerra, Bridgeport – *Principal*
[FC]Melanie Dreizen, Fairfield
William Forrester, Trumbull
Carina Gentry, Monroe
Matthew Haberly, Fairfield
Sreya Mothukuri, Fairfield
Chaitanya Pinjala, Fairfield
[FC]Rohan Quarve, Fairfield

Cello
Lillian Albright, Weston – *Principal*
Daniel Boo, North Haven
Christina Cao, Trumbull
Maya Chiravuri, Bridgeport
Grace Chiriatti, Newtown
Martha Dorvil, Bridgeport
Alexa Fass, Westport
William Goater, Fairfield
Lily Guerrera, Fairfield
[FC]Henry Klain, Trumbull
John Leo, Trumbull
Brian Li, East Lyme
McKenna Mercurio Morse, Fairfield
Andrew Perhac, Fairfield
Julia Plager, Fairfield

Bass
Amelia Munoz, Fairfield – *Principal*

Flute
[WM]Laila Sarezky, Fairfield – *Principal*
Elizabeth Clark, Trumbull
Chaitanya Garg, Fairfield
Sriya Mukund, Trumbull
Sylvie Olbrys, Stratford
Mallika Subramanian, Westport
Ella Tibbals, Stratford

Clarinet
Lyah Muktavaram, Westport – *Principal*
[SM]Oliver Harrigan, Milford
Keona Patel, Weston

French Horn
James Kohm, Fairfield – *Principal*
Chip Chase, Trumbull

Trumpet
[WM]Zachary Vogt, Fairfield – *Principal*
Mateo Cadan, Fairfield
Spencer Greiss, Westport
Matthew Schreder, Weston

Trombone
[WM]Brynn Graham, Fairfield – *Principal*

Tuba
[WM]Franklin Zapata, Stamford – *Principal*

Percussion
Edwin Rodriguez, Stamford – *Principal*
Ryan Bovine, Fairfield
Gilberto Rodriguez, Fairfield

Wind Ensemble

Clarinet
Adriel Lemus, Stamford
Charlotte Primo, Stamford
[WM]Kassidy Taylor-Moise, Stamford
Sara Velasquez, Stamford

Flute
[WM]Juliet Amadeo, Wilton
Emily Iniquez, Stamford
Anoushka Mukherjee, Trumbull
Anya Muktavaram, Westport
Anusha Ragupathy, Trumbull
Julia Van Der Aue, Westport

Saxophone - Alto
Steven Banks, Stratford
Bodhi Chiravuri, Bridgeport
Francisco Espina, Stamford
Phillip Kim, Fairfield
Cole Ta, Fairfield

Saxophone - Tenor
Selin Agurcia, Stamford
Timothy Taylor, Fairfield

French Horn
[WM]Dylan Meyers, Fairfield

Trumpet
Junior Juarez, Stamford
Sean Martin, Weston
[WM]Aaron Monterroso, Stamford
Hilton Rodriguez, Norwalk
Noah Spangler, Westport

Jazz Ensemble II

Saxophone - Alto
Nicholas Beck, Wilton
Samuel Hall, Stamford
Selin Agurcia, Stamford
Steven Banks, Stratford
Phillip Kim, Fairfield

Saxophone - Tenor
[W]Aaron Pleasure-Kranowitz, Fairfield
Timothy Taylor, Fairfield

Clarinet
Adriel Lemus, Stamford

Trumpet
[W]Gabriel Paknia, Weston
[W]Adam Pushner, Fairfield
[WM]Zachary Vogt, Fairfield
Spencer Greiss, Westport
Matthew Schreder, Weston

Trombone
Lucy Olbrys, Stratford
Kunal Mehta, Trumbull

Piano
Kate Friedman, Fairfield
Brendan Li, East Lyme

Bass
Benjamin Martin, Fairfield
[WM]Virginia Grabovsky, Monroe

Drums
[W]Alexy Berson, Fairfield
Ryan Bovine, Fairfield

Symphony Orchestra

Violin I
[FC]Nicholas Lee, Trumbull – *Concertmaster*
[W]Lauren Ji, Fairfield – *Assistant Concertmaster*
Sydney Chan, Stamford
Tiffany Chen, Sandy Hook
Clara Chi, Fairfield
Ella Chun, Guilford
Amanda Dillabough, Fairfield
[W]Jane Ding, Monroe
[FC]Kate Friedman, Fairfield
Joy Gong, Woodbridge
Kaylee Granfield, Milford
Adarsh Kongani, Orange
Emily Larkin, Easton
Hogeun Lee, Shelton
Alejandro Ramos, Bridgeport
Lillian Solz, Fairfield
Max Spencer, Weston
Megan Yang, Fairfield
Edward Ye, Weston
Andy Zhang, Sandy Hook

Violin II
Sanjana Vakacherla, Newtown – *Principal*
Alexandra Agah, Westport
Lily Cong, Trumbull
Adrish Das, Trumbull
Neha Devineni, Fairfield
[SM]Benjamin Kania, Southbury
[SM]Elena Kim, Southbury
Norah Kolb, Sandy Hook
Rhea Koyambreth, Seymour
Mia Larkin, Easton
Emily Nguyen, Bridgeport
Suja Srinivasan, Monroe
Lara Thaner, Trumbull
Emily Walsh, Fairfield
Samantha Yeung, Trumbull
Veronica Yi, Stratford

Viola
[S]Jason Kwon, Orange – *Principal*
Mark Carlson, Southport
[EM]Emma Grimsey, Waterford
[FC]Mark Jalkut, Fairfield
[S]Srilekha Kadimi, Orange
Keerthi Kongani, Orange
Sophia Malek, Fairfield
Allison Telesz, Fairfield
Beza Tessema, Bridgeport
Jessica Vora, Fairfield
Weiss Yuan, Woodbridge

Cello
[W]Erin Kiley, Fairfield – *Principal*
Zachary Brody, Westport
[EM]Sara Dombroski, Waterford
Julian Fiore, Westport
Owen Galt, Stratford
[FC]Adi Garg, Weston
Trajan Keane, Easton
Angelia Loo, Milford
[FC]Cate McNamara, Fairfield
Lucy Olbrys, Stratford
Alex Parent, Fairfield
William Schroth-Douma, Hamden
Ross Vine, Fairfield
[FC]Simon Weber, Southport
Preston Wong, Trumbull

Bass
[FC]Andy Corbett, Fairfield – *Principal*
Michael Hyland, Trumbull

Flute
Devin Triano, Easton – *Principal*
Katie Cimmino, Fairfield
Samuel Hall, Stamford
Olivia Huewe, Weston
Seungmin Lee, Shelton
Lauren Lesher, Westport
[S]Daniel Vash, Fairfield

Continued on next page

Symphony Orchestra, *cont.*

Oboe
Sean Lynch, Southbury – *Principal*
Samuel Dina, Stratford
Jathaved Pasham, Trumbull

Clarinet
[W]Logan Seaburg, Stratford – *Principal*
Dustin Brown, Fairfield
[W]Aaron Pleasure-Kranowitz, Fairfield
Joseph Rowe, Trumbull
[W]Kate Vasquez, Trumbull

Bassoon
[A,W]Nathaniel Epstein, Fairfield – *Principal*
[W]Michael McAleese, Fairfield
Declan Rifflard, Trumbull

French Horn
[WM]Elliott Schunk, Fairfield – *Principal*
George Maddaloni, Westport

Trumpet
[W]Adam Pushner, Fairfield – *Principal*
Matthew Batterton, Seymour
[W]Gabriel Paknia, Weston

Trombone
Sami Omaish, Fairfield – *Principal*
Conor Breakell, Fairfield
Kunal Mehta, Trumbull

Percussion
Danny Cho, Fairfield– *Principal*
Matthew Robinson, Shelton

Jazz Ensemble I

Saxophone - Alto
[A, W]Madeline Winters, Monroe
Samantha Katzmann, Easton

Saxophone - Tenor
[A, W]Aidan Jacobson, New Fairfield
Jathaved Pasham, Trumbull

Saxophone - Baritone
[W]Logan Seaburg, Stratford

Flute
[W]Eden Pleasure-Kranowitz, Fairfield

Trumpet
[A, W]Hannah Ulman, Fairfield
[A. W]Kevin Tzanetis, Fairfield
[W]Paul Sussman, Fairfield
[W]Tyler Harris, Easton

French Horn
[A, W]Benjamin Rosenberg, Weston
[A, W]Henry Friedman, Fairfield

Trombone
[W]Jack McCarthy, Fairfield
[S]Jillian Plante, Prospect
Conor Breakell, Fairfield
Tallula Goldberg, Westport

Piano
[S]Joanna Lu, Wilton

Bass
Rohan Butani, Fairfield

Guitar
Jonas Brown, Fairfield

Drums
Sam Smith, Darien

Principal Orchestra

Violin I
[F]Alexander Zhang, Trumbull – *Concertmaster*
[F]Alison Shively, Trumbull
[A, †, W]Gerald Kim, Fairfield
[W]Sofia Nangle, Fairfield
[W]Meghai Choudhury, Fairfield
[S]Finn Moore, Guilford
[W]Annalise Bazzano, Norwalk
Nishika Navrange, Westport
[S]Keri Tenerowicz, Bethany
[S]John Hui, Weston
Shalini Kuzhippat, Trumbull
[A ,W]Freya Nangle, Fairfield
Colin Zhang, Sandy Hook
[S]Clara Meier, Middlebury
Kaitlyn Yoon, Fairfield
Sana Nagori, Fairfield
[W]Jessica Li, Weston
Peter Matschke, Trumbull
Gabriella Chioffi, Easton
Janise Park, Bridgeport
Benjamin Short, Ridgefield
Ruchi Bhave, Milford

Violin II
[W]Emerson Lyons, Southport – *Principal*
[FC, W]Tyler Park, Trumbull
[S]Gaileen Andal, Milford
[SM]Aliza Creel, Middlebury
Maya Faber, Westport
[S]Alexandra Gu, Woodbridge
Laurel Pham, Fairfield
Katie Nguyen, Trumbull
[FC]Sneha Sunder, Fairfield
Samuel Bustamante, Bridgeport
Aileen Aizenshtat, Trumbull
Margaret Luo, Woodbridge
Angela Paraska, Fairfield
Olivia Kiss, Fairfield
Brianna Mejia, Bridgeport
[W]Jen Ng, Fairfield
Gayathri Kaimal, Wilton
Alejandra Garcia, Norwalk
Grace Geckeler, Fairfield
Kathleen Robinson, Waterbury

Viola
[A, E]Chloe Wilson, Waterford – *Principal*
[A, E]Ryan Dombroski, Waterford
[A]Neha Navrange, Westport
Curtis Gongora, Bridgeport
[A,W]Gian Dupitas, Fairfield
[W]William DeRocco, Westport
Jack Patterson, Fairfield
Simone DiBella, Bridgeport
[FC]Jenny Moore, Fairfield
[W]Lena Kufferman, Fairfield
[A, W]Patrick McGovern, Monroe
[A, W]Armaan Ajoomal, Southport
[S]Sarah Roberts, Weston
Robert Winter, Fairfield
Joseph Castaldo, Trumbull
Mounisha Anumolu, Orange
Jason Stein, Westport

Cello
Anna Thérèse Mehra, New Canaan – *Principal*
[F, W]Michael Kutsch, Fairfield
[A, F, W]Jack Campbell, Monroe
[A, W]Michael Jensen, Fairfield
Ananya Chaudhuri, Southport
Sion Moon, Fairfield
Lianna Wagner, Stratford
Charlotte Delmonico, Bridgeport
Cristina Bustamante, Bridgeport
Jack Spencer, Weston
Nicholas Castaldo, Trumbull
Harrison Bernstein, Westport
Aaron Irish-Donini, Monroe
Phillip Paik, Fairfield
[FC]Sophia Vellotti, Westport
Joseph Jeon, Fairfield

Bass
Emily Rotondo, Westport – *Principal*
Rohan Butani, Fairfield
[W]Ryan Durrell, Fairfield
Benjamin Martin, Fairfield

Continued on next page

Principal Orchestra, *cont.*

Flute
[F, W]Joshua Peiffer, Southbury– *Principal*
[A, W]Emily Simpkins, Monroe
[W]Eden Pleasure-Kranowitz, Fairfield
[W]Karina Friend, Shelton (Piccolo)

Oboe
Hadley Day, Fairfield – *Principal*
[A, W]Bella Bookas, Southport

Clarinet
[A , W]Mei Mei Dittrich, Fairfield– *Principal*
Nicholas Beck, Wilton
[A , W]Madeline Winters, Monroe
[A ,W]Lily Aston, Fairfield

Bassoon
[A, F, S,]**Sequoia Kessler, Guilford – *Principal*
Darby Pethrick, Stratford
Samantha Katzmann, Easton

French Horn
[A, W]Benjamin Rosenberg, Weston – *Principal*
[A, W]Henry Friedman, Fairfield

Trumpet
[A, W]Hannah Ulman, Fairfield – *Principal*
[A, W]Kevin Tzanetis, Fairfield
[W]Paul Sussman, Fairfield
[W]Tyler Harris, Easton

Trombone
[W]Jack McCarthy, Fairfield – *Principal*
[A, W]Aidan Jacobson, New Fairfield
[S]Jillian Plante, Prospect
Serena Ta, Fairfield
Tallula Goldberg, Westport

Percussion
*James Holmes, Westport – *Principal*
[W]Alexy Berson, Fairfield
Andrew Holms, Trumbull

[†] *Concerto Competition Winner*
[F] *Concerto Competition Finalist*
[E] *Eastern Region Music Festival Participant (HS)*
[S] *Southern Region Music Festival Participant (HS)*
[W] *Western Region Music Festival Participant (HS)*
[EM] *Eastern Region Music Festival Participant (MS)*
[SM] *Southern Region Music Festival Participant (MS)*
[WM] *Western Region Music Festival Participant (MS)*
[A] *All-State Festival*
[FC] *Fairfield County String Festival*

Recipient of Zachary & Wayne Upton Memorial Percussion Scholarship

**Recipient of Alumni Families Bassoon Scholarship*

ABOUT THE SOLOIST

Gerald Kim is a sophomore at Fairfield Ludlowe High School where he plays in Symphonic Orchestra and is the Concertmaster of Chamber Orchestra. He is also a member of the Tri-M Music Honor Society. He began the violin at the age of 7 and is currently studying under Wendy Sharp at the Yale School of Music. He enjoys playing chamber music and plays in a string quartet coached by Asya Meshberg.

Gerald participated in Western Regionals and All State in 2018 and 2019. He was a winner of the American Chamber Orchestra 2018 Concerto Competition and performed as a soloist with ACO. In 2019, in addition to winning GBYO's Concerto Competition, Gerald took second place in the Wallingford Symphony Orchestra Concerto Competition and was a finalist for the Norwalk Symphony Orchestra Concerto Competition. Gerald has been part of GBYO since 5th grade and is in his fourth year in Principal Orchestra.

Gerald takes part in a number of activities outside of GBYO. He has a 3rd degree Black Belt from World Champion TaeKwonDo in Fairfield, where he also teaches as a junior instructor. He plays on the Fairfield Ludlowe HS varsity tennis team and is in the Orchestra Club which performs for elementary school children. Gerald is also a mentor at McKinley Elementary School.

ABOUT THE PIECE

Henri Vieuxtemps was a Belgian composer and violinist. He held a career as a virtuoso performer until he took a teaching post at the Brussels Conservatory in 1871 where he taught many students, including Eugéne Ysaÿe.

Violin Concerto No. 5 in A minor, Op. 37 by Henri Vieuxtemps was published in 1861 and composed in 1858-1859 as the test piece for a competition at the Brussels Conservatory. It covers the entire range of fingerboard and all important aspects of violin technique. The piece has beautiful melodies and tones as well as fast and exciting passages. It is a piece that Gerald has grown to love.

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Jaeden Campbell

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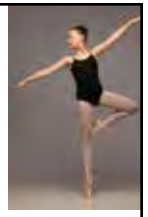

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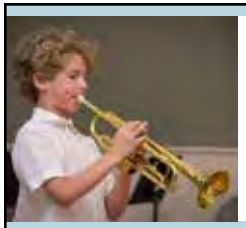

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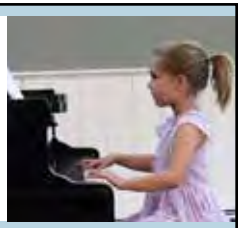

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